

## Course E-Syllabus

1	Course title	Turkish Literature from the 16th century until the 18th century
2	Course number	2204330
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2204327
5	Program title	Bachelor's Degree in Turkish and English
6	Program code	2204
7	Awarding institution	University of Jordan
8	School	Foreign Languages
9	Department	Asian Languages
10	Level of course	Third year
11	Year of study and semester (s)	first semester 2022-2023
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	Turkish
15	Teaching methodology	<input type="checkbox"/> Blended <input type="checkbox"/> Online    + <input checked="" type="checkbox"/> Face-to-face
16	Electronic platform(s)	<input checked="" type="checkbox"/> Moodle <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom
17	Date of production/revision	13/10/2022

### 18 Course Coordinator: Hacer ARSLAN

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### 19 Other instructors:

### 20 Course Description:

The course gives an overview of Turkish literature in the 16<sup>th</sup> and 18<sup>th</sup> centuries, the period's history, the most important features of the era, literary works and their appreciation, through the classical masterpieces of the poets of the Era: Fuzuli, Baki, Nedim.

## **21 Course aims and outcomes:**

### **A- Aims (PLO's):**

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Turkish and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3- Develop and use his/her Turkish and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Turkish and English literatures.
- 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Turkish and English literary and linguistic texts.
- 7- Analyze Turkish and English linguistic and cultural features effectively for the purposes of teaching Turkish and English as a foreign language in a wide range of contexts.
- 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Turkish and English languages and literature.
- 9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Turkish and English languages and practices his/her work within the value system of society and its general ethics.

### **B- Students Learning Outcomes of the Course (SLOs):**

Upon successful completion of this course, students will be able to:

- B1. Identify Turkish literature in the 16<sup>th</sup> and 18<sup>th</sup> centuries
- B2. Describe the period's history, the most important features of the era, literary works and their appreciation
- B3. Recognize classical masterpieces of the poets of the Era: Fuzuli, Baki, Nedim
- B4. Discuss the different Turkish genres of 16<sup>th</sup> and 18<sup>th</sup> centuries using suitable language.



4	4.1	-//-	-//-	Face-to-Face	HW	-//-
	4.2	-//-	-//-	Face-to-Face	HW	-//-
5	5.1	Divan Edebiyatı Genel Özellikleri	-//-	Face-to-Face	HW	Divan Edebiyatı Antolojisi / M . Fuat Köprülü
	5.2	-//-	-//-	Face-to-Face	HW	-//-
6	6.1		-//-	Face-to-Face	HW	
	6.2	-//-	-//-	Face-to-Face	HW	-//-
7	7.1	Divan Edebiyatının Kaynakları	-//-	Face-to-Face	HW	Divan Edebiyatı Antolojisi / M . Fuat Köprülü
	7.2	-//-	-//-	Face-to-Face	HW	-//-
8	8.1	Divan Şiiri ve Özellikleri	-//-	Face-to-Face		Divan Edebiyatı/ Ahmet Kabaklı
	8.2				Arasınav	
9	9.1	Divan Edebiyatında Mazmunlar	-//-	Face-to-Face	HW	Eski Türk Edebiyatında Mazmunlar ve İzahı/ Ahmet Talat Onay
	9.2		-//-	Face-to-Face	HW	

10	10.1	-//-	-//-	Face-to-Face	HW	-//-
	10.2	Nazım Türleri	-//-	Face-to-Face	HW	Divan Edebiyatı/ Ahmet Kabaklı
11	11.1	-//-	-//-	Face-to-Face	HW	-//-
	11.2		-//-	Face-to-Face	HW	-//-
12	12.1	Nazım Şekilleri, Gazel, Gazel Çeşitleri, Kaside, Kaside Türleri, Kasidenin bölümleri, Mesnevi, Mesnevinin bölümleri, Konularına Göre Mesneviler, Kıta, Müstezat,			HW	-//-
	12.2	-//-	-//-	Face-to-Face		-//-
13	13.1	Rubai, Tuyuğ, Murabba, Şarkı, Terbi,	-//-	Face-to-Face	HW	

	13.2	-//-	-//-	Face-to-Face		-//-
14	14.1	Musammatlar, Terkib-i Bent, Terci-i Bent,	-//-	Face-to-Face	HW	-//-
	14.2	Divan Edebiyatı Nesir ve Örnekleri	-//-	Face-to-Face		Tazarruna me- Kabusna me
15	15.1	Divan Edebiyatında Akımlar ve Sanatçılar	-//-	Face-to-Face	HW	Divan Edebiyatı/ Ahmet Kabaklı
	15.2		-//-	Face-to-Face	HW	-//-

- Teaching methods include: Face to face
- Evaluation methods include: 1. Homework, 2. Oral Exam, 3. Midterm Exam, 4. Final Exam

### 23 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Students Learning Outcome	Period (Week)	Platform
Homework and participation	10	All topics	1-4	Whole semester	In the class, E-Learning
Oral Exam	10	All topics	1-4	Whole semester	In campus
Mid-Term Exam	30	The first eight weeks: four topics	1-4	The 8 <sup>th</sup> week	In campus
Final Exam	50	The last eight weeks: four topics	1-4	According to the schedule from the Department of Registration	In campus

### 24 Course Requirements

(e.g: students should have a computer, internet connection, account on a specific software/platform...etc):

### 25 Course Policies:

- A- Attendance policies: Only the number of absences allowed by the university is accepted.
- B- Absences from exams and submitting assignments on time:  
Mid-term and finals can be made up with an official excuse. Quizzes can never be made up no matter how justified your absence was.
- C- Health and safety procedures: according to the regulations of the University
- D- Honesty policy regarding cheating, plagiarism, misbehavior: according to the regulations of the University
- E- Grading policy: according to the regulations of the University

## 26 References:

Divan Of Baki, Fuzuli, Nedim, 16 ve 18. Yy Şairlerinin Divanları  
Tazarrunname-Kabusname  
Divan Edebiyatı/ Ahmet Kabaklı,  
Divan Edebiyatı Maddesi. Agah Sırrı Levent.  
Divan Edebiyatı Antolojisi/ M . Fuat Köprülü

## 27 Additional information:

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## 28. Rubrics

### Rubric for Oral Presentation

Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain	50%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	
Problem Solving	30%	The questions are not answered clearly.	The questions are not answered enough.	The questions are fully answered and explained. Appropriate vocabulary is used in explanations.	
Neatness & organization	20%	The topic is unorganized. There is visible evidence that the student has not practiced it: eye contact, clear language,	The topic is somewhat organized. It is somewhat notable that the student has not practiced it enough: e.g., eye contact, clear language, pronunciation, etc.	The topic is very easy to follow, is very organized, and is neat. It is very clear that the student has practiced it: e.g., eye contact, clear language, pronunciation, etc.	

		pronunciation, etc.			
Instructor's Comments:					

Name of Course Coordinator: Hacer ARSLAN Signature: ----- Date: 13/10/2022

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----